

# CATALOGED

✓ V. 51

## TABLE OF CONTENTS OF VOLUME LI

	PAGE
Quynn, Dorothy Mackay, Student Admissions to the Theater at Orléans in 1623-1751.....	1
Lancaster, H. C., A Passage in the First Preface of <i>Britannicus</i> .....	8
Thompson, D. W., Montani, Saint-Evremond, and Longinus.....	10
Kellenberger, Hunter, Voltaire's Treatment of the Miracle of Christ's Temptation in the Wilderness.....	17
Ladd, J. B., Pierre Bello's <i>Saint Eustache</i> and its Source in Surius..	21
Robinson, H. L., The Sword of Saint John the Baptist in the <i>Perlesvaus</i> .....	25
Loomis, R. S., <i>Sir Orfeo</i> and Walter Map's <i>De Nugis</i> .....	28
Radoff, M. L., The Date of the <i>Gentilhomme et son page</i> .....	30
Holmes, U. T., Villon's <i>Testament</i> , Lines 1610-11.....	33
Françon, Marcel, Lettre inédite de Marguerite d'Autriche.....	34
Spitzer, Leo, <i>Nazi</i> (argot français), <i>syphilis</i> , <i>syphilitique</i> .....	35
Pike, R. E., <i>Père Goriot</i> : "Des Madeleines d'Elodie".....	37
Orwen, G. P., A Sidelight on Barrès's Attitude Toward Politics.....	37
Sehrt, Edward H., Hermann Collitz, 1855-1935.....	69
Sehrt, E. H. and Starek, Taylor, Notker's Accentuation of the Propositions <i>An, In, Mit</i> .....	81
Taylor, Archer, "What Goes Through Water and is Not Wet?".....	86
Blankenagel, J. C., Rainer Maria Rilke's Poem on Heinrich von Kleist	90
Silz, Walter, Kleist's <i>Prinz Friedrich von Homburg</i> , Lines 172-174...	93
Mackall, Leonard L., The Authorship of the Original of Goethe's "Hochländisch" .....	94
Zucker, A. E., An <i>Ahnfrau</i> Scene in Schiller's <i>Wallenstein</i> .....	97
Zucker, A. E., Ibsen-Hettner- <i>Coriolanus-Brand</i> .....	99
Aiken, W. E., Poetic Form in <i>Conquistador</i> .....	107
Havens, R. D., Wordsworth's Adolescence.....	137
Shine, Hill, Articles in <i>Fraser's Magazine</i> Attributed to Carlyle.....	142
Crist, C. M., Voltaire in the Eighteenth and Nineteenth Century Theatre .....	145
Miller, F. S., Did Thomas Wharton Borrow from Himself?.....	151
Hodges, J. C., Pope's Debt to One of His Dunces.....	154
Secord, A. W., <i>Gulliver</i> and <i>Dampier</i> .....	159
Webster, C. M., A Source for Swift's <i>A Meditation Upon a Broom-Stick</i> .....	160
Whiting, G. W., Milton and Lord Brooke on the Church.....	161
Spargo, J. W., Clarence in the Malmsey-Butt.....	166
Williams, F. B., Jr., <i>Orlando furioso</i> and <i>Rodomonthe Infernall</i> .....	173
Schutz, A. H., Three Provençal Terms of Falconry.....	175
Hooker, E. N., The Reviewers and the New Trends in Poetry, 1754-1770	207
Smith, J. H., Shelley and Milton's <i>Chariot of Paternal Deity</i> .....	215
Frank, Grace, The Authorship of <i>Le Mystère de Griseldis</i> .....	217

	PAGE
Dawson, J. C., A Suggestion as to the Source of Montaigne's Title: "Essais" .....	223
Clark, W. S., Restoration Prompt Notes and Stage Practices .....	226
Snuggs, H. L., Fynes Moryson and Jonson's Puntarvolo .....	230
Babb, Lawrence, Abnormal Psychology in John Ford's <i>Perkin Warbeck</i> .....	234
Baldwin, T. W., Parallels Between <i>Soliman and Perseda</i> and Garnier's <i>Bradamante</i> .....	237
Mitchell, P. B., Falstaff in the <i>Mercurius Aulicus</i> .....	241
Taylor, Archer, Benedict von Watt's "Was zu eim schönen Hausz gehöre" .....	241
Bernbaum, Ernest, Recent Works on Prose Fiction Before 1800 .....	244
Tatlock, J. S. P., Has Chaucer's <i>Wretched Engendering</i> been found? ..	275
Dempster, Germaine, Did Chaucer Write <i>An Holy Medytacion</i> ? .....	284
Brown, Carleton, An Affirmative Reply .....	296
Linn, Irving, The Arming of Sir Thopas .....	300
Loomis, Laura Hibbard, Sir Thopas and David and Goliath .....	311
Smith, Roland M., Two Chaucer Notes .....	314
Smith, Roland M., Three Notes on the Knight's Tale .....	318
Whiting, B. J., More on Chaucer's Pardoner's Prologue (VI[C], 377- 390) .....	322
Atkinson, Dorothy F., Some Notes on Heraldry and Chaucer .....	328
Barry, Phillips, Old English <i>Priusa</i> "Tabanus Bovinus" .....	331
Koenig, V. Frederic, A Note on Gautier de Coincy .....	335
Stein, Harold, Spenser and William Turner .....	345
Keefer, Lubov, Herder's Russian Utopia .....	351
Kaufmann, F. W., Grillparzer's Relation to Classical Idealism .....	359
Warshaw, J., The Popular <i>Riña</i> in Lope de Rueda .....	363
Kennedy, Ruth Lee, The Sources of <i>La Fuerza del natural</i> .....	369
Withers, A. M., Further Influences of Ausias March on Gutierre de Cetina .....	373
Gallardo, J. M., Harzenbusch y Lemming, <i>El Eco de Madrid</i> .....	379
Tykulsker, P., Reference to the Face in French Drama Before Racine ..	381
Pike, R. E., Pierre Grognet and <i>Les Mélancholies</i> of Jehan Du Pin ..	386
Reichart, W. A., Washington Irving as a Source for Borel and Dumas ..	388
Casson, L. F., Notes on a Shakespearean First Folio in Padua .....	417
Fitzhugh, R. T., The Composition of "Scots Wha Hae" .....	423
Turner, Arlin, A Note on Hawthorne's Revisions .....	426
Bowers, R. H., The Middle Scotch Poem on Heraldry in Queen's College MS. 161 .....	429
Frost, G. L., Caesar and Virgil's Magic in England .....	431
Brittain, R. E., A Textual Note on Chaucer: <i>Gentillesse</i> , 20 .....	433
Mitchell, P. B., A Chaucer Allusion in a 1644 Pamphlet .....	435
Mitchell, P. B., An Allusion to Chaucer in the Seventeenth Century ..	437
Swain, J. O., A Pereda Manuscript .....	437
Hespelt, E. H., A Possible Source of Lope's Pear-Tree Story .....	438
Curti, M. E., A Letter of Christina Rossetti .....	439
Ward, M. M., Shenstone's Birthplace .....	440

# CONTENTS

v

	PAGE
Webster, C. M., Two Swift Imitations.....	441
Werntz, Morris, Kotzebue's <i>Der hyperboreische Esel</i> .....	442
Kurrelmeyer, W., <i>Weiblichkeit</i> = <i>Womanhood</i> .....	443
Hooper, V. F., Geryon and the Knotted Cord.....	445
Silverstein, Theodore, <i>Inferno</i> , XII, 100-126, and the <i>Visio Karoli Crassi</i> .....	449
Merrill, R. V., Jean Lemaire, Du Bellay, and the Second Georgie....	453
Will, S. F., A Note on Ronsard's <i>Epitafe de François Rabelais</i> .....	455
Strout, Alan L., Concerning the <i>Noctes Ambrosianae</i> .....	493
Rauschenbush, Esther M., Charles Macklin's Lost Play about Henry Fielding .....	505
Trowbridge, Hoyt, Joseph Warton's Classification of English Poets...	515
Hankins, John E., Jonson's "Ode on Morison" and Seneca's <i>Epistulae Morales</i> .....	518
Eccles, Mark, "Memorandums of the Immortal Ben".....	520
Lancaster, H. C., Calderon, Boursault, and Ravenscroft.....	523
Porter, M. E., The Genesis of <i>Alexandrin</i> as a Metrical Term.....	528
Larrabee, S. A., <i>Bydding Base</i> ("October" 5).....	535

## REVIEWS

W. von Wartburg, <i>Französisches etymologisches Wörterbuch</i> . [Leo Spitzer.] .....	39
Grace Frank (ed.), <i>La Passion d'Autun</i> . [E. B. Ham.].....	43
C. H. Grandgent (ed), <i>La Divina Commedia di Dante Alighieri</i> . [Angeline H. Lograsso.].....	46
T. S. Eliot, <i>The Use of Poetry and the Use of Criticism</i> . [A. E. Dodds.] .....	49
Hans-Oskar Wilde, <i>Milton's Geistesgeschichtliche Bedeutung</i> ; W. W. Skeat (ed), John Milton's "Epitaphium Damonis"; H. Brunner, <i>Milton's persönliche und ideelle Welt in ihrer Beziehung zum Aristocratismus</i> . [J. H. Hanford.].....	53
Harold Stein, <i>Studies in Spenser's Complaints</i> . [E. A. Strathmann.]	55
R. M. Sargent, <i>At the Court of Queen Elizabeth</i> . [H. E. Rollins.]...	57
F. J. E. Raby, <i>A History of Secular Latin Poetry in the Middle Ages</i> . [Tucker Brooke.].....	58
R. B. Williams, <i>The Staging of Plays in the Spanish Peninsula Prior to 1555</i> . [W. H. Shoemaker.].....	59
G. Feliu Cruz, <i>En torno de Ricardo Palma</i> . [E. J. Crooks.].....	61
L. Sainéan, <i>Autour des sources indigènes. Etudes d'étymologie française et romane</i> . [Grace Frank.].....	63
Marie Delcourt, <i>La Tradition des comiques anciens en France avant Molière</i> . [H. C. Lancaster.].....	64
Friedrich Kluge, <i>Etymologisches Wörterbuch der deutschen Sprache</i> . [W. Kurrelmeyer.].....	110
F. G. G. Schmidt (trans.), <i>Faust</i> ; M. Priest (trans.), <i>Faust</i> ; J. Shaw-	

	PAGE
cross (trans.), <i>The First Part of Faust</i> ; F. Bruns (ed.), <i>Goethe's Poems and Aphorisms</i> ; M. Mutterer (trans.), <i>Goethe. Voyage en Italie</i> ; W. Böhm, <i>Faust, der Nichtfaustische</i> . [ <i>E. Feise.</i> ]....	114
A. Treptow, 'Erkennen': Versuch einer Deutung der Grundidee in Goethes "Urfaust" und C. Brentanos "Romanzen vom Rosenkranz"; G. Reichardt, <i>Die innere Form der Romanzen vom Rosenkranz</i> von C. Brentano. [ <i>A. W. Porterfield.</i> ].....	119
M. B. Price and L. M. Price, <i>The Publication of English Literature in Germany in the Eighteenth Century</i> . [ <i>R. D. Horn.</i> ].....	122
J. Meier (ed.), <i>Deutsche Volkslieder: Balladen, I, 1; Balladen</i> . [ <i>A. Taylor.</i> ] .....	126
A. Bach, <i>Deutsche Mundartenforschung</i> . [ <i>F. H. Wilkens.</i> ].....	127
F. E. Sweet (ed.), <i>Johann von Konstanz. Die Minnelehre</i> . [ <i>F. H. Wilkens.</i> ] .....	129
K. Semela, <i>Frauen-Erleben und Frauen-Gestalten bei H. von Kleist</i> . [ <i>J. C. Blankenagel.</i> ].....	129
E. Purdie, <i>Friedrich Hebbel</i> . [ <i>F. W. Kaufman.</i> ].....	131
O. Basler, <i>Der große Duden; Der Sprachbrockhaus</i> . [ <i>E. Feise.</i> ].....	132
L. N. Broughton, <i>Wordsworth and Reed</i> ; E. C. Batho, <i>The Later Wordsworth</i> ; E. de Selincourt, <i>Dorothy Wordsworth</i> . [ <i>Arthur Beatty.</i> ] .....	182
Lane Cooper, <i>Aristotle, Galileo, and the Tower of Pisa</i> . [ <i>Harold Cherniss.</i> ] .....	184
O. E. Albrecht (ed.), <i>Four Latin Plays of St. Nicholas</i> . [ <i>Grace Frank.</i> ] .....	186
Hilding Kjellman (ed.), <i>Denis Piramus, la Vie Seint Edmund le Rei</i> . [ <i>Grace Frank.</i> ].....	187
Holmes, Lyons, Linker, <i>The Works of Du Bartas, Vol. I, A Biographical and Critical Study</i> by U. T. Holmes, Jr. [ <i>H. C. Lancaster.</i> ] .....	189
H. L. Brugmans, <i>le Séjour de Christian Huygens à Paris</i> . [ <i>H. C. Lancaster.</i> ] .....	190
Albert Fuchs, <i>les Apports français dans l'œuvre de Wieland; Geistiger Gehalt und Quellenfrage in Wielands "Abderiten"</i> . [ <i>W. Kurrelmeyer.</i> ] .....	191
J. de Vries, <i>De skaldenkenningen met mythologischen inhoud</i> . [ <i>S. Einarsson.</i> ] .....	194
L. J. Bredvold, <i>The Intellectual Milieu of John Dryden</i> . [ <i>G. Williamson.</i> ] .....	195
J. B. Leishman, <i>The Metaphysical Poets</i> . [ <i>G. Williamson.</i> ].....	197
H. O. White, <i>Plagiarism and Imitation during the English Renaissance</i> . [ <i>Douglas Bush.</i> ] .....	198
E. J. Morley, <i>Chap. x of The Year's Work in English Studies</i> , ed. by F. S. Boas and M. S. Serjeantson. [ <i>A. E. DuBois.</i> ].....	199
C. K. Ogden, <i>Basic English</i> ; I. A. Richards, <i>Basic Rules of Reason</i> ; T. R. Henn, <i>Longinus and English Criticism</i> . [ <i>R. D. Jameson.</i> ]..	200
A. M. Boase, <i>The Fortunes of Montaigne</i> . [ <i>George Boas.</i> ].....	256

# CONTENTS

vii

	PAGE
Germaine Durrière, Jules Lemaître et le Théâtre. [ <i>Maurice Baudin.</i> ]	258
C. A. Williams, The German Legends of the Hairy Anchorite. [ <i>Archer Taylor.</i> ]	259
W. Mitzka und B. Martin, Deutscher Sprachatlas. [ <i>E. H. Sehr.</i> ]	260
C. J. Weber (ed.), An Indiscretion in the Life of an Heiress, by Thomas Hardy; Tess of the D'Urbervilles; Colby Notes on "Far From the Madding Crowd." [ <i>J. W. Beach.</i> ]	261
G. C. Taylor, Milton's Use of Du Bartas; A. Sewell, Milton's "De Doctrina Christiana"; G. Hardeland, Milton's Anschauungen von Staat, Kirch, Toleranz; H. Mutschmann, Further Studies Concerning the Origin of "Paradise Lost"; E. G. Brown, Milton's Blindness. [ <i>Denis Saurat.</i> ]	263
C. C. Green, The Neo-Classic Theory of Tragedy in England during the Eighteenth Century. [ <i>E. N. Hooker.</i> ]	264
Frances A. Yates, John Florio. [ <i>M. Y. Hughes.</i> ]	266
C. E. Jones (ed.), Essay on the External Use of Water, by Tobias Smollett. [ <i>E. S. Noyes.</i> ]	267
H. J. C. Grierson (ed.), Edinburgh Essays on Scots Literature. [ <i>W. A. Craigie.</i> ]	269
M. H. Abrams, The Milk of Paradise; D. M. Stuart, Sir Walter Scott; Margaret Sherwood, Undercurrents of Influence in English Romantic Poetry. [ <i>T. M. Raysor.</i> ]	270
Friedrich Vogt und Max Koch, Geschichte der deutschen Literatur; Félix Bertaux, A Panorama of German Literature from 1871-1931, trans. by J. J. Trounstein; Hans Röhl, Geschichte der deutschen Dichtung; Wilhelm Vogelpohl, Von deutscher Dichtung; Th. C. van Stockum und J. Van Dam, Geschichte der deutschen Literatur. [ <i>Ernst Feise.</i> ]	338
A. McL. Trounce (ed.), Athelston: A Middle English Romance. [ <i>W. H. French.</i> ]	340
E. de Selincourt (ed.), The Early Letters of Wm. and Dorothy Wordsworth; W. L. Sperry, Wordsworth's Anti-Climax; O. J. Campbell and P. Mueschke, "Wordsworth's Aesthetic Development, 1795-1802." [ <i>R. D. Havens.</i> ]	389
B. P. Kurtz, The Pursuit of Death. A Study of Shelley's Poetry. [ <i>Roger Ingpen.</i> ]	393
Mario Praz, The Romantic Agony, trans. by A. Davidson. [ <i>H. M. Jones.</i> ]	395
Lois Whitney, Primitivism and the Idea of Progress in English Popular Literature of the Eighteenth Century. [ <i>Marjorie Nicolson.</i> ]	398
Ada M. Coe, Catálogo bibliográfico y crítico de las comedias anunciadas en los periódicos de Madrid. [ <i>S. A. Stoudemire.</i> ]	400
T. A. Zunder, The Early Days of Joel Barlow; G. A. Dunlap, The City in the American Novel; J. D. Kern, Constance F. Woolson; Jean Catel, Poésie moderne aux Etats-Unis; Helene Widenmann, Neuenland in der erzählenden Literatur Amerikas. [ <i>K. B. Murodock.</i> ]	401

	PAGE
Montague Summers, <i>The Restoration Theatre</i> . [Alwin Thaler.] . . . .	405
F. W. Bateson, <i>English Poetry and the English Language</i> . [Owen Barfield.] . . . .	407
Goethe-Kalender (1935, 1936); E. Beutler (ed.), <i>Jahrbuch des Freien Deutschen Hochstifts</i> ; Freies Deutsches Hochstift. [E. Feise.] . .	408
Edward Pousland, <i>Étude sémantique de l'anglicisme dans le parler franco-américain de Salem</i> . [E. B. Ham.] . . . .	410
W. Keller and H. Hecht (eds.), <i>Shakespeare-Jahrbuch</i> ; E. Vollmann, <i>Entwicklung des Monologs</i> ; A. Tiegs, <i>Zur Zusammenarbeit englischer Berufsdramatiker</i> ; W. Häfele (ed.), N. Lee: <i>Constantine the Great</i> ; G. L. Plessow, <i>Das amerikanische Kurzschauspiel</i> ; M. Moore, <i>Shaw et la France</i> ; R. Shafer (ed.), <i>Seventeenth Century Studies</i> ; C. Gebert (ed.), <i>Elizabethan Dedications and Prefaces</i> ; B. S. Matheson, <i>Invented Personages in Shakespeare's Plays</i> ; C. Luke, <i>The Virgin Mary in the Coventry, York, Chester, and Towneley Cycles</i> ; W. P. Barrett, <i>Chart of Plays, 1584-1623</i> ; G. D. Willcock, <i>Shakespeare as a Critic of Language</i> ; J. A. Chapman, <i>Hamlet</i> . [H. N. Hillebrand.] . . . .	458
J. H. Hanford and W. H. Dunn (eds.), <i>The Works of John Milton. De Doctrina Christiana</i> . [Maurice Kelley.] . . . .	463
A. G. Halline (ed.), <i>American Plays</i> . [Hazelton Spencer.] . . . .	466
G. Chinard (ed.), <i>Diderot: Supplément au voyage de Bougainville</i> . [N. L. Torrey.] . . . .	469
G. Chinard (ed.), <i>Chateaubriand, Les Natchez</i> . [Frederick Anderson.]	471
R. Lejeune-Dehousse, <i>L'Œuvre de Jean Renart</i> ; P. H. Beekman, <i>Jean Renart and His Writings</i> . [Bateman Edwards.] . . . .	473
G. et R. Le Bidois, <i>Syntaxe du français moderne</i> . [H. F. Muller.] . .	475
R. Lowenstein, <i>Voltaire as an Historian of Seventeenth-Century French Drama</i> . [N. L. Torrey.] . . . .	477
H. Bell, (ed.), <i>Tite, tragi-comédie de J. Magnon</i> . [O. Searles.] . . . .	478
R. Marshall, <i>Italy in English Literature, 1755-1815</i> . [K. R. Greenfield.] . . . .	480
A. P. Elliott, <i>Fatalism in the Works of T. Hardy</i> . [C. J. Weber.] . .	481
Gilbert Macbeth, J. G. Lockhart. [M. C. Hildyard.] . . . .	482
E. de Selincourt, <i>Oxford Lectures on Poetry</i> . [Frederick Tupper.] . .	484
E. J. Simmons, <i>English Literature and Culture in Russia</i> . [G. R. Noyes.] . . . .	486
D. K. Jackson, <i>Poe and the Southern Literary Messenger</i> . [K. Campbell.] . . . .	487
I. E. Sells, <i>Matthew Arnold and France</i> . [O. E. Holloway.] . . . .	488
M. I. O'Sullivan (ed.), <i>Firumbras and Otuel and Roland</i> . [H. R. Patch.] . . . .	490
T. F. Mayo, <i>Epicurus in England (1650-1725)</i> . [Brice Harris.] . . . .	491
Ansten Anstensen, <i>The Proverb in Ibsen</i> . [A. E. Zucker.] . . . .	536
Hans Ziegelski, <i>Heinrich von Kleist im Spiegel der Theaterkritik des 19. Jahrhunderts</i> . [J. C. Blankenagel.] . . . .	540
Katharina Kippenberg, <i>Rainer Maria Rilke</i> . [J. C. Blankenagel.] . .	541



# CONTENTS

ix

	PAGE
R. Priebsch and W. E. Collinson, <i>The German Language</i> . [G. Nordmeyer.]	543
H. Paul und K. Euling, <i>Deutsches Wörterbuch</i> . [W. Kurrelmeyer.]	545
Jean Gray Wright, <i>A Study of the Themes of the Resurrection in the Mediaeval French Drama</i> . [Frances A. Foster.]	546
Hyder E. Rollins (ed.), <i>England's Helicon</i> . [Tucker Brooke.]	547
Harold Jenkins, <i>The Life and Works of Henry Chettle</i> . [H. Spencer.]	549
Percy Simpson, <i>Proof-Reading in the Sixteenth, Seventeenth, and Eighteenth Centuries</i> . [H. Spencer.]	551
G. B. Hill and L. F. Powell (eds.), <i>Boswell's Life of Johnson, Tour to the Hebrides, and Johnson, Journey into North Wales</i> . [R. Kilbourne.]	552
R. W. Frantz, <i>The English Traveller and the Movement of Ideas 1660-1732</i> . [G. B. Parks.]	555
G. M. Young (ed.), <i>Early Victorian England, 1830-1865</i> . [W. C. De Vane.]	556
W. C. De Vane, <i>A Browning Handbook</i> . [W. O. Raymond.]	558
H. N. MacCracken, <i>The Minor Poems of John Lydgate</i> . [H. L. Savage.]	559
F. A. R. Carnegie, <i>The Relations between the Social and Divine Order in Langland's "Vision of William concerning Piers the Plowman"</i> . [H. Caplan.]	561

## BRIEF MENTION

G. Hainsworth, <i>Les Novelas exemplares de Cervantes en France au 17<sup>e</sup> siècle</i> . [E. J. Crooks.]	65
H. P. Dyggve, <i>Onomastique des trouvères</i> . [G. Frank.]	66
R. Hoops, <i>Der Einfluss der Psychoanalyse auf die englische Literatur</i> . [P. F. Baum.]	67
L. Wolff, <i>Dante Gabriel Rossetti</i> . [P. F. Baum.]	67
R. W. Macan (ed.), <i>Essays by Divers Hands</i> . [P. F. Baum.]	67
G. Schaefer, <i>Hugo von Hofmannsthal, I. Die Gestalten</i> . [E. Feise.]	133
W. Paulsen, <i>Expressionismus und Activismus, eine typologische Studie</i> . [E. Feise.]	134
A. Markus, <i>Der Tod Adalbert Stifters</i> . [L. Roesch.]	135
G. B. Saul (tr.), <i>The Wedding of Sir Gawain and Dame Ragnell</i> . [H. L. Savage.]	136
C. J. Sisson, <i>The Mythical Sorrows of Shakespeare</i> . [B. Maxwell.]	202
A. Ewert, <i>The French Language</i> . [U. T. Holmes.]	203
E. H. Sehr und T. Starck (eds.), <i>Notkers des Deutschen Werke</i> . [F. H. Wilkens.]	204
R. D. Jameson, <i>Three Lectures on Chinese Folklore</i> . [S. Thompson.]	204
M. Donatus, <i>Beasts and Birds in the Lives of the Early Irish Saints</i> . [G. H. Gerould.]	205
W. B. Maxwell (ed.), <i>Essays by Divers Hands</i> . [R. D. Havens.]	205

	PAGE
H. J. C. Grierson and G. Bullough (eds.), <i>The Oxford Book of 17th Century Verse</i> . [G. R. Potter.]	206
E. M. Grant, <i>Victor Hugo During the Second Republic</i> . [A. Schaffer.]	271
B. White, <i>An Index . . . to 'The Elizabethan Stage' and 'William Shakespeare: a study of facts and problems' by Sir Edmund Chambers</i> . [H. Spencer.]	272
A. H. Bullen (ed.), <i>The Works of William Shakespeare Gathered into One Volume</i> . [H. Spencer.]	272
F. S. Boas, <i>An Introduction to Tudor Drama</i> . [H. Spencer.]	273
F. S. Boas (ed.), <i>Five Pre-Shakespearean Comedies</i> . [H. Spencer.]	273
R. C. Johnston, <i>Les Poésies lyriques du troubadour Arnaut de Mareuil</i> . [A. H. Schutz.]	341
A. Kolsen (ed.), <i>Sämtliche Lieder des Troubadors Giraut de Bornelh</i> . [A. H. Schutz.]	342
J. Raith (ed.), <i>Die altenglische Version des Halitgar'schen Bussbuches</i> . [K. Malone.]	343
A. W. Read, <i>Lexical Evidence from Folk Epigraphy in Western North America</i> . [K. Malone.]	343
J. de Vries, <i>The Problem of Loki</i> . [K. Malone.]	344
F. Mossé (tr.), <i>La Saga de Grettir</i> . [K. Malone.]	344
H. C. Matthes, <i>Die Einheitlichkeit des Orrmulum</i> . [K. Malone.]	344
E. K. Bennet, <i>A History of the German Novelle from Goethe to Thomas Mann</i> . [E. Feise.]	412
K. Wais, <i>Das antiphilosophische Weltbild des französischen Sturm und Drang</i> . [G. R. Havens.]	413
L. Snitslaar, <i>Sidelights on Robert Browning's The Ring and the Book</i> . [W. O. Raymond.]	413
A. J. Armstrong, <i>Intimate Glimpses from Browning's Letter File</i> . [W. O. Raymond.]	414
T. M. Parrott, <i>William Shakespeare: A Handbook</i> . [H. Spenser.]	414
A. E. Morgan (ed.), <i>English Plays (1660-1820)</i> . [H. Spencer.]	414
K. Sisam, <i>Cynwulf and his Poetry</i> . [K. Malone.]	415
M. Hoffmann-Hirtz (tr.), <i>Une Chronique anglo-saxonne</i> . [K. Malone.]	415
J. R. Caldwell (ed.), <i>Eger and Grime</i> . [K. Malone.]	415
G. R. Stephens, <i>The Knowledge of Greek in England in the Middle Ages</i> . [K. Malone.]	415
F. Olivero (ed.), <i>Beowulf</i> . [K. Malone.]	416
R. B. Allen, <i>Old Icelandic Sources in the English Novel</i> . [K. Malone.]	416
H. Susebach (ed.), <i>Caxton: Tulle of Old Age</i> . [K. Malone.]	416
M. S. Goldman, <i>Sir Philip Sidney and the Arcadia</i> . [W. G. Friedrich]	491
W. M. Clyde, <i>The Struggle for the Freedom of the Press from Caxton to Cromwell</i> . [W. Haller.]	562
H. Arens (ed.) und A. Hübner, <i>Frühe deutsche Lyrik</i> . [W. Kurrel-meyer.]	563
F. H. Wood, Jr., <i>Heine as a Critic of his own Works</i> . [E. Feise.]	564



# CONTENTS

xi

	PAGE
J. Meier (ed.), Deutsche Volkslieder. [A. Taylor.].....	564
G. N. Henning (ed.), Representative French Lyrics of the 19th Century. [E. P. Dargan.].....	565
A. Meier, Die alttestamentliche Namengebung in England. [K. Malone.] .....	565
M. Lange, Vom Fabliau zu Boccaccio und Chaucer. [K. Malone.]....	565
W. Schmidt, Neuphilologie als Auslandswissenschaft auf der Grundlage des Sprachstudiums. [K. Malone.].....	566

## CORRESPONDENCE

E. C. Armstrong, <i>Si &lt; sit</i> .....	68
J. R. Aiken, The Subjectless Imperative.....	273
A. Schaffer, The Persian Quatrain Again.....	273
C. Davies, <i>Sir Orfeo</i> and <i>De Nugis</i> .....	492
R. Levy, The Derivation of French <i>Nazi</i> , "syphilis".....	566
H. H. Shapiro, Additions and Corrections to the General Index.....	568